

2025 Report of the Amphitheater Board

City of Clio, Genesee County, Michigan



This program is sponsored by the Greater Flint Arts Council
Share Art Genesee Grant Program made possible by the
Genesee County Arts Education and Cultural Enrichment Millage funds.
Your tax dollars are at work!

Approved

In accordance with the Clio City Code, Chapter 15, Article 6, Section 15.611 the City of Clio's Amphitheater Board has prepared this annual report for the calendar year ending December 31, 2025 for submission to the City Commission.

Amphitheater Board

The Amphitheater Board, created by an act of the Clio City Commission, is comprised of seven members appointed by the Mayor, with the consent of the City Commission, to staggered terms of three years, with at least one member of the Commission appointed to this Board.

Member	Expiration of Term
Craing Nelson, Chairman	9/30/27
Doug Vance, Andrew Promenchenkel Vice *	9/30/27
Michale Paciorek	9/30/27
Judy Campbell, Treasurer	9/30/28
Bill Fagerstrom	9/30/28
Judy Barrett, Secretary	9/30/26
Renee Wagle	9/30/26

* Ex officio member

The duties and responsibilities of this Board are to review, consider, discuss and make recommendations to the City Commission...

- 1) relative to rules and regulations for the operation of the Clio Amphitheater;
- 2) regarding the programs and activities of the city with respect to the Clio Amphitheater, and the policies, rules and procedures governing programs, productions and activities;
- 3) relative to present and future needs and requirements of the Clio Amphitheater, including but not limited to, an annual capital maintenance plan;
- 4) review, consider, discuss and make recommendations on such issues, matters, topics, questions, city projects and programs related to the Clio Amphitheater as shall be requested by the City Commission.

Schedule and Attendance

The Amphitheater Board met twelve times in 2025 with members attaining an aggregate attendance rate of 89% as follows:

Member	15-Jan	20-Feb	19-Mar	17-Apr	21-May	9-Jun	1-Jul	26-Aug	18-Sep	16-Oct	12-Nov	3-Dec	Attendance
Doug Vance	X	X	X	X	X	X	X	X	X	X			100%
Craig Nelson	X	X	X	X	X	X	X	X	X	X	X	X	100%
Judy Campbell	X	X	X	X	X	X	X		X	X	X	X	92%
Bill Fagerstrom	X	X		X		X		X	X			X	58%
Judy Barrett	X	X	X	X	X	X	X	X	X	X	X	X	100%
Michael Paciorek	X	X		X	X		X	X		X			58%
Renee Wagle	X	X	X	X	X	X	X	X	X		X	X	92%
Andy Promenchenkel												X	100%

Training

Members of the Amphitheater Board are afforded opportunities for professional development and training, but no Board member attended any training during the past calendar year.

Programs and Activities

The Amphitheater Board provides a summer concert series at the Clio Amphitheater to provide affordable family-oriented entertainment to the public. In 2025, its Summer Series included six evening concerts scheduled each Tuesday beginning July 9, 2024 and continuing through August 13, 2024.

Date	Program	Paid Attendance*
July 8	22k Magic - Taylor Swift & Bruno Mars -	1602
July 15	Satisfaction - The International Rolling Stones Show-	1276
July 22	Country Legends - Garth Brooks & Shania Twain-	1568
July 29	Face 2 Face - Sir Elton John & Billy Joel-	1662
August 5	Air Margaritaville - Jimmy Buffet-	1324
August 12	Larger Than Life - Backstreet Boys & NSYNC- *Rescheduled to August 13th for weather	696*

* Includes 88 season tickets.



Share Art Genesee

The City received \$23,000 award from the Share Art Genesee grant toward its 2024 Summer Concert series.

Tacoma Productions, Inc.

The City maintains a contractual relationship with Tacoma Productions, Inc. to provide concessions and conduct a raffle during events held at the Clio Amphitheater with proceeds “primarily used for improvements and major repairs to the Amphitheater facility.”

Financial Position

The City of Clio has established an Amphitheater Fund, a proprietary fund, to account for the financial operations of the Clio Amphitheater. This is a self-supporting Fund with three principal sources of revenue to include tickets sales, advertising sales, and local grants donations. Its principal expenses have been each year’s summer concert series and the facility maintenance.

	2017	2018	2019	2020	2021	2022	2023	2024	2025
Revenue									
Ticket Sales	\$26,724	\$26,644	\$26,901	\$34,412	\$0	\$0	\$28,900	\$17,365	\$26,506
Advertising Sales	\$7,875	\$7,375	\$8,625	\$10,750	\$0	\$0	\$9,250	\$9,625	\$10,100
Grants and Donations	\$15,106	\$14,613	\$12,663	\$7,300	\$19,957	\$11,845	\$32,700	\$22,950	\$23,000
Other							\$63	\$1,000	\$5,150
Total Revenue	\$49,705	\$48,632	\$48,189	\$52,462	\$19,957	\$11,845	\$70,913	\$64,123	\$66,176
Expenditures									
Operations and	\$37,502	\$33,459	\$43,623	\$38,105	\$7,781	\$47,296	\$48,799	\$38,987	\$39,221
Total Expenditures	\$37,502	\$33,459	\$43,623	\$38,105	\$7,781	\$47,296	\$48,799	\$38,987	\$39,221
Changes in Fund Balance	\$12,203	\$15,173	\$4,566	\$14,357	\$12,176	-\$35,451	\$22,114	\$3,882	-\$17,133
Fund Balance, Beginning	\$37,578	\$53,019	\$68,192	\$72,758	\$87,115	\$99,291	\$63,840	\$85,954	\$95,206
Fund Balance, Beginning	\$49,781	\$68,192	\$72,758	\$87,115	\$99,291	\$63,840	\$85,954	\$89,836	\$78,073
Ticket sales									
Season Passes	112	245	225	?	0	130	129	88	142
Tickets	5334	5978	5380	6682	0	5995	6621	3083	8128

